

A
C A T A L O G U E
O F
Prints and Books of Prints,
O F T H E L A T E
John Bridges Esq;
O F
L I N C O L N ' S - I N N.

Containing a fine Collection of HOLLAR's *Works*,
NANTEUIL's and MORIN's *Heads*, the AN-
CIENT and MODERN *Statues, Buildings and*
Ruins, &c. Together with the three famous
Manuscripts inserted in the last Page of the
printed Catalogue of Books. Which will be
Sold by *Auction* at his Chambers in *Lincoln's-*
Inn N^o. VI. on *Thursday* the 24th of this
Instant MARCH, 1725-6.

The Collection may be view'd on *Monday* the
20th, and every Day till the Hour of S A L E,
which will begin at a Eleven o'Clock in the
Forenoon precisely.

C A T A L O G U E S to be had at the Place of S A L E, and at Mr. Cock's
in *Broad-street* near *Golden-Square*.

PRINTS.

Lot.

- 1, **T**WENTY Six Prints of *Albert Durer*, and others; with an Head in black Chalk, by *Albert Durer*.
- 2, 25 Prints, of *Lucas Van Leyden*.
- 3, 63 Wood Cuts, of divers *Masters*.
- 4, 23 Prints, of *Lucas Van Leyden*.
- 5, 38 Prints, of the History of the seven Sons of LARA, by *Van Veen*.
- 6, 34 Cuts, belonging to the History of Cardinal *Bentivoglio*.
- 7, 80 Cuts, belonging to *Ogilby's Works*.
- 8, 5 Views, of Cathedrals by *Hollar*, with the Sett of Cathedrals lately Done.
- 9, 25 Histories and Views, by *Hollar*, and others.
- 10, 40 Landskips, and other Works, by Ditto.
- 11, 76 Prints, by several Hands.
- 12, 86 Prints, of the APOSTLES and other Works of *Callot*.
- 13, 34 Small Prin's, by Ditto.
- 14, *Callot's Prodigal Son, Gypsies and Fair*, in all 16 Prints.
- 15, 12 Prints, of Our SAVIOUR'S PASSION, by Ditto.
- 16, 18 Miseries of War, by Ditto.
- 17, 29 Prints, of *Callot*, being his Fair and other Works.
- 18, 6 Other fine Prints, by Ditto.
- 19, 24 Other Prints, by Ditto.
- 20, 15 Prints, of Views and other Works, of Ditto.
- 21, 25 Prints, of Beggars, by Ditto.
- 22, 20 Statues, by *Mellan*.
- 23, 12 fine Prints, of *le Clerc*.
- 24, 9. The Banquetting House, by *Gribelin*; and the Cuts of DON QUIXOTE, by *Coypel*.
- 25, 9 Prints, of the Cartoons, by *Gribelin*.
- 26, 6 Prints of Ships, by *Hollar*.
- 27, 9 Prints, by Ditto.
- 28, 12 Prints, of *Van Dyck's Beauties*.
- 29, 11 Historical Prints.
- 30, 14. The Life of St. JOHN BAPTIST, by *Andrea del Sarto*.
- 31, 10. The Duke of MARLBOROUGH'S TITIANs, in Mezzo Tinto, by *Smith*.
- 32, 46 Cuts, for *Terence*, upon India Paper, by *Picart*.
- 33, 22 Prints, on the same Paper, by Ditto.
- 34, 20 Of the same, by Ditto.
- 35, 6 Of the same, by Ditto.
- 36, 15 Prints, of the same Sort, by Ditto.
- 37, 32 Views, by *Hollar* and others.
- 38, 8 Views, by *Hollar*.
- 39, 7 Prints, after *Elzheimer*.
- 40, 33 Heads, by several Masters.
- 41, 10 Ditto.
- 42, 25 Ditto.
- 43, 28 Ditto.

Lot.

- 44, 4 Prints, from *Elßeimer*, by *Goudt*.
 45, 57 Miscellany Prints, by *Mellan*.
 46, 39 Ditto.
 47, 11 Ditto.
 48, 8 Ditto.
 49, 16 Ditto.
 50, 27 Ditto.
 51, 20 Heads, by *Mellan*.
 52, 23 Ditto.
 53, 12 Ditto.
 54, The Head of an old PRINTER, in Oyl painted on Stone.

BOOKS of PRINTS.

- 55 VIEWS of Churches and Buildings in *Italy*, with several Statues and a Description and Views of the Isle of *Malta*.
 56 A Book of Landskips, by *le Clerc*.
 57 Views by *Silvestre*, in 4 Vol.
 58 *Amorum Emblemata*, by *Otho Venius*, *Rubens's* Master.
 59 Hermits, by *Blomaert*.
 60 *Callot's* Saints.
 61 Cuts for *Tasso*, by *Tempesta*.
 62 The Ancient Statues of *Rome*.
 63 A Book of Habits of all Nations.
 64 A Description of *St. Peter's* Church at *Rome*.
 65 The Miniatures in the famous Vatican MS. of *Virgil*, with the Verses to which they refer in MS.
 66 *Raphael's* Bible, small.
 67 *Bishop's* Statues.
 68 Views of the Ruins of Ancient *Rome*.
 69 A Book of Views in *Germany* and *Holland*, by *P. Schenk*.
 70 *Topographia Galliæ*, by *Zeiller*, being Views in *Paris*, and other Parts of *France*.
 71 Views of the Churches at *Rome*, with their Plans and Uprights, by *Rossi*.
 72 Prospects of Castles and other Buildings in *Brabant*, with a short Description of them.
 73 Statues and Bustoes des Maisons Royales.
 74 *Theatrum Hispaniæ*, by *Vanderberg*, being Views of Places in *Spain*.
 75 *Villa Pamphilia*.
 76 *Architettura di Montani*, Rom. 1691. 2 Vol.
 77 The Arch-Duke's Gallery, by *Teniers*.
 78 Views in *France*, by *Perrelle*.
 79 Views of the Modern Churches in *Rome*, the 2d Part.
 80 Views of the Fountains in *Rome*, *Srescati* and *Tivoli*.
 81 Wood Cuts for the Bible, by *Holbein*.
 82 The Ruins of Ancient *Rome*, by *Mark Sadeler*.
 83 Bas Reliefs, of *Perrier*.
 84 The Palaces of *Rome*, by *Ferrerio*.
 85 *Annibal Carracci's* Paintings in the Chamber of the Palace *Farnese*.
 86 *Raphael's* Bible large.
 87 *Admiranda Rom. Antiq. Vestigia*.

Lot.

- 88 The Trajan Column.
- 89 The Antonine Column.
- 90 The Cries of *Bologna*.
- 91 The Ancient Statues, by *Perrier*, and by an other Hands.
- 92 The Habits of the *Turks*.
- 93 The Statues of *Maffei*.
- 94 Hist. Belli Dacici ex Column. Trajan.
- 95 *Raphael's* Paintings in the Vatican described, by *Pellori*.
- 96 The Description of the Church of *St. Mary Maggiore*, at *Rome*.
- 97 The Fragments of a Plan of Ancient *Rome*.
- 98 The Busts of Poets, Philosophers, &c.
- 99 A Description of the Palace *Barberini*.
- 100 A Statue of *Diana of Ephesus* with an Explanation.
- 101 Ancient Lamps, and the Ancient Paintings in the Grotto's.
- 102 Ancient Sepulchres.
- 103 Ancient Paintings in the Sepulchres of *Ovid's* Family.
- 104 Views of the Buildings and Ruins of *Rome*.
- 105 The Ancient Statues at *Rome*.
- 106 A Vol. of *Hollar's* Works, containing Habits and other Things.
- 107 Another Vol. by Ditto, consisting chiefly of Heads.
- 108 Another Vol. by Ditto, consisting chiefly of Views.
- 109 Another Vol. by Ditto, containing *Barlow's Æsop's Fables*, and other Works.
- 110 Another large Vol. by Ditto, of Variety of Subjects.
- 111 A Vol. of Heads, by *Morin*.
- 112 Two Vols. of *Nanteuil's* Heads.
- 113 A Vol. of Ditto, large Heads.

Three very Curious MANUSCRIPTS.

- 114 **A** Very Ancient Manuscript in Vellum, of the greater part of *LUCIAN'S* WORKS, supposed to be about 800 Years Old.
- 115 A fine Manuscript in Vellum, of the entire WORKS of *HORACE*, *JUVENAL* and *PERSIUS*, curiously Written; with the Arms of *MATTHIAS* King of *HUNGARY* on the first Leaf. There is a Head of *Horace* at the beginning of the Book, done by some eminent Master.
- 116 King *HENRY VIIth's* Missal, with his own Hand Writing, at the beginning, finely illuminated, and adorn'd with about 80 large and small Miniatures.

FINIS.